



Notice of Public Meeting

Historic Landmarks Commission Meeting

AGENDA

CITY OF FALLS CITY, OREGON

Meeting Location: 320 N Main Street, Falls City

Meeting Date: Tuesday January 15, 2019 6:30 PM

Posted on: January 11, 2019

1) Call to order

Roll Call: Mike McConnell ____ Guy Mack ____ Amy Houghtaling ____ Bruce Garrett ____
Vacant ____ Vacant ____ Vacant ____

2) Pledge of Allegiance

3) Selection of Officers (p 1-2)

- A) Chair
- B) Vice Chair
- C) Secretary

4) Motion to adopt the entire agenda

5) Consent Agenda: Motion Action Approving Consent Agenda Items

- A) HLC Minutes August 9, 2017(p. 3-4)

6) **Public Comments:** Citizens may address the Commission or introduce items for Commission consideration on any matters. The Commission may not be able to provide an immediate answer or response, but may direct staff to follow up on any questions raised. Out of respect to the Commission and others in attendance, please limit your comment to five (5) minutes. Please state your name and city of residence for the record.

7) Old Business

None

8) New Business

- A) Establish 2019 Historic Commission Meeting Dates (p. 5)
- B) Jail Update- Verbal by Mike McConnell (p. 6)
- C) Grant Application Certified Local Government Grant (p. 7-37)
- D) Additional Applicants Discussion (p.38)

9) Correspondence, Comments and Ex-Officio Reports

10) Adjourn

The City of Falls City does not discriminate in providing access to its programs, services and activities on the basis of race, color, religion, ancestry, national origin, political affiliation, sex, age, marital status, physical or mental disability, or any other inappropriate reason prohibited by law or policy of the state or federal government. Should a person need special accommodations or interpretation services, contact the City at 503.787.3631 at least one working day prior to the need for services and every reasonable effort to accommodate the need will be made.

AGENDA REPORT

TO: Historic Landmark Commission
FROM: JoHanna Birr, City Clerk
SUBJECT: Select HLC Commission Chair, Vice Chair and Secretary for 2019
DATE: 01/09/2019

SUMMARY

Appoint a 2019 Chairperson, a Vice-Chairperson and Secretary. To proceed, Committee should nominate an appointee to accept nominations and call for votes. Rose Bajorins and Randolph Osman will not be reapplying for Commission.

BACKGROUND:

Due to lack of 2018 meetings the Historical Landmark Commission defaulted in fulfilling the two meeting per year requirement set forth in the Municipal Code Chapter 32.05.040 Meetings Four members of the commission shall constitute a quorum. When a quorum is present, the concurrence of a majority of the members present shall be required to decide any matter. It shall meet at least twice per year, at such times and places as may be fixed by the chairperson, or as directed by the city council. If necessary, members may attend a meeting of the committee by conference call in accordance with state law.

Municipal Code Chapter 32.05.010 requires each committee and commission to appoint a chair at the first meeting of each new-year. Municipal Code Chapter 32.05.010 does not allow a Commissioner to serve more than two consecutive years as Chairperson; a commissioner can serve as chairperson after a break in service.

This Ordinance requires the Commission to fill three positions; Chair, Vice-Chair and Secretary.

- | | |
|--------------------|--------------------------------|
| 1. Mike McConnell | Term ends: 12/31/2020- void |
| 2. Amy Houghtaling | Term ends: 12/31/2018* Expired |
| 3. Guy Mack | Term ends: 12/31/2019- void |
| 4. Randolph Osman | Term ends: 12/31/2018* Expired |
| 5. Bruce Garrett | Term ends: 12/31/2018* Expired |
| 6. Rose Bajorins | Term ends: 12/31/2018* Expired |
| 7. Open | Term ends: ----- |

32.05.010 Historic Landmark Commission Established

The historic landmarks commission is hereby established. The commission shall be composed of seven members appointed by the mayor, with the consent of the council. The historic landmarks commission members shall elect, at their first regular meeting, a chairperson, vice chairperson and secretary from their membership. Thereafter, the commission shall elect a chairperson at its first meeting each year, to serve for the calendar year and until the chairperson's successor has been elected; provided, however, that no member shall serve more than two consecutive terms as chairperson.

PREVIOUS COMMITTEE ACTION N/A
STAFF RECOMMENDATION N/A
EXHIBIT N/A

PROPOSED MOTIONS

*Committee appointee asks for nominations for **Commission Chair for 2019.***

- *Committee appointee accepts nominations. Hearing no additional nominations, calls for a motion and a vote.*

Motion: I move _____ be appointing Chair of the Historic Landmark Commission for 2019.
Motion made by:
Seconded by:
Record the vote:

*Committee Chair asks for nominations for Commission **Vice Chair for 2019.***

- *Committee Chair accepts nominations. Hearing no additional nominations, calls for a motion and a vote.*

Motion: I move _____ be appointing Vice Chair of the Historic Landmark Commission for 2019.
Motion made by:
Seconded by:
Record the vote:

*Committee Chair asks for nominations for Commission **Secretary for 2019.***

- *Committee Chair accepts nominations. Hearing no additional nominations, calls for a motion and a vote.*

Motion: I move _____ be appointing Secretary of the Historic Landmark Commission for 2019.
Motion made by:
Seconded by:
Record the vote:

City of Falls City
Historic Landmark Commission Workshop

Wednesday August 9, 2017

Meeting Location: 320 N Main Street, Falls City in Community Center

Commission Members Present

Rose Bajorins, Mike McConnell, Bruce Garrett, Randolph Osman, Guy Mack

1) Roll Call

Commissioner McConnell called the meeting to order at 5:55 PM, took roll call. Commissioner Member Houghtaling absent.

2) Pledge of Allegiance

Commissioner McConnell lead the Pledge of Allegiance.

3) Jail Restoration Update - Eclipse Weekend

Chair McConnell informed members that Mayor Ungricht had the services of a work crew from SCS. Crew arrived August 8, 2017 and cleaned, scraped and wire brushed the jail and painted two cots, doors and window frames. During the cleaning Chair McConnell called Polk County Sheriffs Office to inquire about old jail supplies, of which they had none. He then called Marion County Sheriffs Office and reached Officer Becky Knofler who was responsive and said she would talk with Kevin Schultz (Commander of Marion County Jail), former resident of Falls City. They drove out the same afternoon with some supplies and were eager to assist in restoration of the Falls City Jail (Pink Pokey) going forward. Commission discussed methods of obtaining further information/pictures of the jail (When built? How often used?); such as advertising through newspaper and using social media.

Chair McConnell was hoping to take advantage of the upcoming Solar Eclipse weekend to generate funds for restoration. Suggestions included:

- Throw someone in jail.
- Throw the Mayor or County Sheriff in jail.
- Tour the jail.
- Dinner or Spend the Night in jail.
- Picture using a frame saying "Falls City Jail" for headshot with hands cling to bars.
- Mug Shots with Printed Certificate of Arrest with a "fine" for restoration.

Commission thought a simple tour and/or the headshot opportunity would be all that could be accomplished in such a short time frame. Need frame for "headshots", sign and arrows pointing to the jail and a sign with telephone number to call tour or take picture(s).

4) Interview with Itemizer Observer

Chair McConnell informed Commission that the Polk County Itemizer Observer would be conducting an interview this Friday (09/11/17) with Kevin Shultz and Chair McConnell. An opportunity to inform public of jail restoration project, the need for further information concerning the jail and additional funds to complete, maintain and continue preservation of facility.

5) Adjourn

A motion was made by Commissioner Mack and seconded by Commissioner Bajorins that the meeting be adjourned. Motion carried 5-0-0. Ayes: McConnell, Bajorins, Osman, Garrett, Mack.

Meeting adjourned at 7:33 pm.

JB

_____ Historic Landmark Commissioner Chair McConnell

Attested: _____ Historic Landmark Committee Member

AGENDA REPORT

TO: Historic Landmark Commission
FROM: JoHanna Birr, City Clerk
SUBJECT: Establish 2019 Historic Landmark Commission Meeting Dates
DATE: 01/09/2019

SUMMARY

Consider 2019 Meeting dates for Commission meetings. The Commission is required to meet a minimum of four times a year.

Unavailable Times:

1. First week of each month. Due to the operation schedule of City Hall it is very difficult to support Committee/Commission Meetings held during the first week of each month. This is because of multiple deadlines in the last week of the calendar month: utility penalties, utility billing, and newsletter and agenda preparation for the regular City Council Meeting.
2. Second Thursday evening of the Month (City Council)
3. The Thursday evening after City Council Meeting (Public Works Committee meets at 6:30 PM)
4. The Wednesday morning after the City Council Meeting (Park & Recreation Committee meets at 11:00 AM)
5. Last week of the Month Utility Billing

City Government activities, including committee and commission meetings have first priority for use of the Community Center. If needed, the Commission could override the following scheduled on-going meetings:

1. Each Monday Evening – Falls City Art Council – Kids Night

Requested meeting dates will be confirmed after consulting the Community Center Calendar.

PREVIOUS COMMITTEE ACTION N/A

STAFF RECOMMENDATION

Please record requested meeting dates in the minutes.

EXHIBIT N/A
PROPOSED MOTIONS N/A

05

AGENDA REPORT

TO: Historic Landmark Commission
FROM: JoHanna Birr, City Clerk
SUBJECT: Jail Restoration Update- Verbal by Mike McConnell
DATE: 04/14/2017

SUMMARY

Mike McConnell to provide verbal update on the "Pink Pokey" Jail restoration project in process.

PREVIOUS COMMITTEE ACTION

2017 the Jail roof was repaired and sealed. The Jail was painted inside and out.

BACKGROUND	N/A
STAFF RECOMMENDATION	N/A
EXHIBIT	N/A
PROPOSED MOTIONS	N/A

26

AGENDA REPORT

TO: Historic Landmarks Commission
FROM: JoHanna Birr, City Clerk
SUBJECT: 2019 CLG Grant Application
DATE: 2/2/2019

SUMMARY

Determine who will be responsible to complete the grant application.

Consider the proposed motion to formally name the individual who will complete the grant application and officially name the goal for the grant.

Discuss the grant application as needed.

- Grant Application deadline is February 22, 2019. Amount: \$12,000.00
- Grant award notification: April 1, 2019
- Interim reporting deadline: July 10, 2019 July 10, 2020
- Project completion deadline: August 31, 2020
- Final report deadline: September 15, 2020

BACKGROUND N/A

STAFF RECOMMENDATION N/A

PRIOR COMMISSION ACTIONS

Historic Landmark Commission has determined that the Commission will apply for the 2017 Certified Local Government Grant to pay a consultant to work with the High School for preparation of two (2) National Register of Historic Places nominations of the Falls City High School the Falls City Doctors Office.

City Council adopted RESOLUTION 01-2017 A RESOLUTION AUTHORIZING AN APPLICATION FOR CERTIFIED LOCAL GOVERNMENT HISTORIC PRESERVATION GRANT

The grant was not pursued due to various reasons.

EXHIBITS N/A

PROPOSED MOTIONS

I move that the Historic Landmark Commission authorize _____ to complete the CLG Grant Application to be used for

108

CERTIFIED LOCAL GOVERNMENT GRANT 2019 GUIDELINES

STATE HISTORIC PRESERVATION OFFICE, OREGON HERITAGE

The Certified Local Government (CLG) grant program is funded by a Federal apportionment to Oregon through the National Park Service, Department of the Interior (CFDA 15-904). Communities must be a Certified Local Government, meeting all requirements, to apply for this non-competitive grant program. The funds may be use for projects promoting historic preservation including documentation, designation, and rehabilitation of historic properties, planning, review and compliance, and public education.

The grant cycle is 17 months if the grant agreement is signed promptly.

FINANCIAL INFORMATION: You may request up to \$12,000.

MATCH: We encourage you to seek local funding and donations in addition to your grant request. Local support allows the program to assist more CLGs and shows community value of the project. Match can be in the form of cash, in-kind donations and volunteer time.

- A 1:1 match for funds requested is required for cities with population of 5000 or more and counties with population of 10,000 or more.
- No specific match amount is required for cities with population 4,999 or under and counties with population 9,999 or under.
- Tracking match is required for all grant awardees.

BUDGET INFORMATION: Bids and estimates strengthen the grant request when applicable.

PROFESSIONAL REQUIREMENTS: The application must convey that all work will be completed following the Secretary of the Interior's Standards for Rehabilitation and by professionals who meet the requirements described in the [Historic Preservation Fund Grant Manual](#).

GRANT REPORTING AND PAYMENT: Awarded projects will be the subjects of binding agreements between the State and the applicants that also follow the Historic Preservation Fund Grant requirements. Grant funds are dispersed on a reimbursable basis when progress reports are submitted documenting completed work.



GRANT TIMELINE:

Deadline – February 22, 2019 (11:59pm)

Notification – April 1, 2019

Interim reporting deadline – July 10, 2019 and July 10, 2020

Project completion deadline – August 31, 2020

Final report deadline – September 15, 2020

NO EXTENSIONS ARE AVAILABLE

ELIGIBILITY:

CERTIFIED LOCAL GOVERNMENTS: Local governments that have established a historic commission and implemented a preservation program approved by the State Historic Preservation Office and certified by the National Park Service may apply. CLGs must currently meet all certification requirements to apply. CLGs may apply up to once every two years.

PROJECTS: These grants support projects that support the preservation of historic properties and archaeological sites.

- Survey – the documentation of historic properties and archaeological sites
- Designation – Designating a historic property or archaeological site to the local list or National Register of Historic Places.
- Pre-Development – Building preservation plans, structural reports, designs, etc. for historic properties listed on the National Register of Historic Places.
- Development – Rehabilitation of properties listed on the National Register of Historic Places.
- Planning – Community preservation plans, archaeology studies, etc.
- Review and compliance – Management of the CLG's preservation program, processing design review applications, design guidelines, etc.
- Public Education – Preservation month activities, speakers and trainings, historic property walking tours, mobile device tours, scanning of historic property photos, maps, etc.
- Other activities – Trainings and conferences for staff and commissioners, membership in preservation organizations to access resources, training materials, etc.

STANDARDS:

- All projects must meet the Secretary of the Interior's Standards for Rehabilitation, meet the requirements of the Historic Preservation Fund Grant Manual, follow the State Historic Preservation Office Guidelines for Historic Resources Surveys, and State Historic Preservation Office Guidelines for Conducting Field Archaeology in Oregon.



4/10

APPLICATION PROCESS

GRANT ANNOUNCEMENT: The grant application will be announced directly to the contact for eligible CLGs. Grant application information and online system instructions can be found at http://www.oregon.gov/oprd/HCD/SHPO/pages/clg_tools.aspx.

REGISTRATION FOR THE ONLINE APPLICATION SYSTEM: To access the application, register at oprdrgrants.org. If you already have an account, then request through Kuri.Gill@oregon.gov or 503-986-0685 to add this grant option to your account. See online registration and application instructions for detailed directions to use the online grant system.
http://www.oregon.gov/oprd/HCD/SHPO/pages/clg_tools.aspx

The application must be complete and submitted online by the grant application deadline.

APPLICATION QUESTIONS: The following items will be required on the online application. Be sure to use the OPRD GrantsOnline instructions as you enter the information.

- Contact Information
 - Applicant – Enter the organization
 - Project Contact – This is the person we contact to discuss details of the project. If you are submitting the application, but you will not be the project contact, the project contact must have an account in the system to be entered. Please request an account or use the online registration to create one.
 - Address
 - Reimbursement Contact – This is the person who we contact to handle the financial side, may organization have a person managing the books who is not the project contact. The reimbursement contact must have an account in the system to be entered. Please request an account or use the online registration to create one.
- Project Information
 - Project title – Please use “[name of city or county] CLG Project”
 - Brief Project Description – please keep this brief and specific. Only state what the project is, not why it is important. List the key projects.
 - Project start date
 - Project end date
 - Site name – if the building has a name, or enter NA
 - Site city/town/area
 - Site county
 - Site description – Name the town
 - Site acreage – enter 1
 - Latitude & Longitude – use the Lat/Long button to fill these fields.
- Financial Information
 - Requested amount
 - Match amount
 - Total amount
 - Budget grouped by project type (Survey, Development, etc.) and category. See appendix E for example.
 - Contractor/Consultant

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- Staff time (include rate for each person in the description)
 - Volunteer time
 - Materials & equipment
 - Printing, publication & design
 - Travel
 - Other (specify)
- Show source of funding using categories like, volunteer time, in-kind donations, staff time, organizational cash, donations, grants.
- Budget must include both expenses and income sources of funding.
- Supplemental
 - Grant Administration – Costs related specifically to the management of the grant – tracking volunteer hours, submitting reports, etc. Costs related to projects (RFP process, contracting) should be included in that project category. Total for this section must not exceed 15% of the total project amount. Generally this category should only be used for match to the grant funds. Provide scope of work, include staff and tasks involved.
 - Reconnaissance Level Survey – Systematic architectural survey conducted by qualified consultants or archaeological survey conducted by qualified archaeologists. Architectural survey products must meet the standards required in “Guidelines for Conducting Historic Resources Surveys in Oregon” (current version). The survey time per building is approximately 10-20 minutes, the consultant rate is usually \$50-\$120 per hour. A public presentation of survey results is recommended. Archaeological surveys must generate a survey report and appropriate site and isolate forms required by SHPO. The documentation must meet state standards. Provide scope of work including reason for survey, reason for property selection, number of properties included, and geographic area.
 - Intensive Level Survey – Historical Documentation of building identified in the Reconnaissance Level Survey or other process, or, archaeological survey involving comprehensive survey of all areas within survey boundaries. Architectural survey products must meet the standards required in “Guidelines for Conducting Historic Resources Surveys in Oregon” (current version). Archaeology survey must meet state standards and requirements. Consultants must meet professional requirements in the Historic Preservation Fund Grant Manual. Provide timelines, properties to be documented and reason for the selection of those properties.
 - National Register Nominations – Completion of forms and supporting documentation for National Register designation of significant resources. It takes approximately 100-150 hours to complete all of the details for a single property nomination and up to a year to complete the process. Check with SHPO about the eligibility of properties prior to the application. Provide timelines, property to be nominated, reason for property selection.
 - Public Education – Historic Preservation month activities, tours, mobile device tours, lectures, brochures, public events, websites, workshops, newsletters, preservation awards, etc.; must be related to preservation of historical or archaeological sites. Provide timeline, quantity and type of product, outreach and promotion information, intended audience, goals.
 - Planning – Community preservation plans and planning tools. Provide timeline, public engagement plan, purpose for plan, goals, etc.
 - Review and Compliance – General preservation program management, local review of proposals for alteration, new construction and demolition, design assistance and

P12

guidelines, etc. General program management and design review should primarily be used as match for the grant funds. Provide the product information, people involved, approximate number of meetings, goals, etc.

- Pre-Development – Preparation of feasibility studies, working drawings, structural reports, preservation plans for the maintenance and/or rehabilitation, preservation and/or stabilization of properties eligible for or listed in the National Register of Historic Places. Projects must meet the Secretary of the Interior’s Standards for Rehabilitation and must be performed by professionals the meet Historic Preservation Fund Grant standards. Provide timeline, scope of work, reason for the work, reason for the property selection, information on estimates.
- Development - Labor and materials costs for rehabilitating National Register properties (must be on the Register or contributing to a district prior to the work). Provide scope of work including timeline, materials, methods, property location, condition, etc. For known development projects, attach complete development project packet including current photo, historic photo if available, map, work plan drawings, and cover page.
- Other Activities – Attendance at approved in-state and out-of-state historic preservation conferences and trainings, other projects that do not readily fit a category above. Provide timeline, work plan, conference name, number of participants. Provide details for each different type of project in this category.
- Back-up activity – Provide information on a back-up activity in case one of your projects falls through.
- Budget Detail – Provide details on estimates, committed in-kind participation, etc. Attach a detailed budget.
- Project Timeline – Provide target start and completion dates for all projects. Include benchmarks like: release RFP, hire consultant, initial public participation, complete project.
- Risk Assessment – Describe your accounting system.
- Attachments: Submit budget detail (this can be whatever format you chose, but should show expense detail), complete development project packet, photos, estimates, resumes, letter of commitment, technical information.
- Submission
 - Be sure to click submit, you will receive confirmation of the submission

GRANT REVIEW AND AWARD PROCESS

GRANT REVIEW AND SELECTION: This is a non-competitive grant program. Following the grant deadline the application will be reviewed by staff to make sure it is complete. You will be contacted if the application needs additional information or if the projects do not meet the following criteria.

CRITERIA:

- The capability of the applicant to carry out the proposed project - reasonable budget, scope of work, timeline.
- Eligibility for funding under the Historic Preservation Fund.

GRANT AWARD: The grant award will be made by the Deputy State Historic Preservation Officer. If applications do not meet the above criteria we will work with you to adjust the projects to be altered or changed. If it does, then you will be sent the grant agreements for signature.

GRANT AGREEMENT: By signing the Grant Agreement, you attest acceptance of a federal grant for the purposes outlined in your grant application and those outlined in the Agreement. This manual is considered to be part of your Grant Agreement. Some of the items in the Agreement include:

1. An approved Project Budget with line items specifying project expenses covered by grant funds and specific project expenses covered by the applicant match.
2. Grant starting date and grant completion & final report date.
3. Special conditions for the project.
4. Specific language for the acknowledgement of public funds provided by the State Historic Preservation Office and the National Park Service.
5. Requirements for submitting reports and reimbursement requests.
6. Requirements for inspections and audits.

AMENDMENTS TO THE AGREEMENT:

You may not, without prior written approval from us, make changes that would substantively alter the scope of work stipulated in the Agreement, or make any changes that authorized the award of the grant. The contract was with the assumption that the work would be completed as agreed. If an issue arises that you think may require an amendment, contact us immediately. Any unspent CLG Grant funds must be reobligated to other projects; otherwise, they are lost to the people of Oregon, and returned to the federal government.

GRANT MANAGEMENT AND REPORTING

GRANT MANAGEMENT:

Consultation with SHPO

SHPO staff has expertise in all types of typical CLG projects. While ongoing communication with the CLG Coordinator is required, you will be working closely with other staff assigned by SHPO in the program areas related to your project.

For example:

Jason Allen (Jason.Allen@oregon.gov) - Survey
 Kuri Gill (Kuri.Gill@oregon.gov) - Education, Review & Compliance, Planning, etc.
 – Development (Restoration & Rehabilitation)
 Ian Johnson (Ian.Johnson@oregon.gov) - Ordinance, Education, Planning
 Robert Olquin (Robert.Olquin@oregon.gov) - National Register
 Joy Sears – (Joy.Sears@oregon.gov) - Development (Restoration & Rehabilitation)
 Sheri Stuart – (Sheri.Stuart@oregon.gov) - Education

Because the Grant Agreement involves the use of public funds from the State of Oregon and the federal government, you are expected to follow certain requirements for their use. These requirements will affect consultant or contractor selection, public notices, work plans, progress reports and billings, project photographs, final reports and billings, and recordkeeping.

Consultants/Contractors

A consultant or contractor is any individual or firm who is not a staff member on the permanent payroll of the grantee's organization. If you plan to use a consultant or contractor to carry out any tasks in your project, the selection must be consistent with Oregon State policies and the Secretary of Interior's Historic Preservation Professional Qualification Standards (http://www.nps.gov/history/local-law/arch_stnds_9.htm).

These provisions apply to the hiring of consultants or contractors when the funds to pay their fees are either CLG Grant Funds, or are part of the non-federal matching share of a CLG grant. Depending on their involvement in the project, your staff may be required to meet the Secretary of Interior's standards for historic preservation professionals also.

Evidence of competition for direct negotiated professional services of under \$10,000 is not mandatory.

Services and materials that cost \$10,000 to \$75,000 must show evidence of competition, including soliciting proposals from at least three potential contractors.

Grantees shall maintain documentation on file to support all hiring and contracting procurements involving Federal and matching funds, including evidence that the services of the consultant are needed and cannot be met by current staff whose salaries are paid in part under the grant. Documentation must include:

- How contractor was solicited and selected;
- Why contractor was selected (references, quality, previous work, time frame, cost, etc).

SHPO may request that the Grantee check the Consultant's references, if evidence of this is not submitted with the approval request. This is good hiring practice.

The Grantee has the responsibility for project completion, as they are under contract with the SHPO. Management of the consultant contract is included in this responsibility. The Grantee needs to maintain regular contact with the consultant to receive progress reports and assure that the agreed upon timeline is being met, and that the products meet their contracted obligations.

All work carried out by the contractor or consultant must be submitted first to the grantee, not to SHPO. When the Grantee approves the work, the Grantee will submit the report, any documents that are products, photos, and the payment request to SHPO. In no case does the contractor or consultant submit work or reports directly to SHPO without the Grantee included; drafts for SHPO review must also come from the Grantee or the Grantee must be included in the notification or submission to SHPO.

Work Plans

Work plans must be approved by the State Historic Preservation Office before work begins. For approval submit the following to the Grants Coordinator:

If no changes have been made to the plan...

- An email indicating that the plan remains as proposed in the application

If the plan is different than the one proposed in the application...

- Before photographs
- Plan drawings
- Work description including materials, tools and processes to be used
- Timeline

SHPO staff **must** approve drafts of publications and interpretive panels prior to production. If required language does not appear on the documents, the work cannot be reimbursed or included as match.

Public Notice Requirement

It is in your best interest to spread the news about the grant award and the project progress. Upon grant award, at key project points and upon completion you should do the following.

- Send a news release to local media
- Inform your members and interested parties
- Post on social media
- Inform your public officials (local, state and federal)
- Have celebratory and/or informational events (construction tour, ribbon cutting, etc.)

All grant or match-funded publications, literature, and videos must be reviewed, revised if needed, and approved in draft form by SHPO **prior** to final publication. This includes context statements, pamphlets, brochures, booklets, interpretive panels, exhibits, preservation plans, structural plans, etc.

Acknowledgment of Support

An acknowledgment of State Historic Preservation Office and NPS support must be made in connection with the publication or dissemination of any printed, audio-visual, or electronic material based on, or developed under, any activity supported by HPF grant funds. Projects that must include this are newsletters, brochures, plans, reports, etc. This acknowledgment shall be in the form of the following statement:

“The activity that is the subject of this [type of publication] has been financed [in part/entirely] with Federal funds from the National Park Service, U.S. Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior, nor does the mention of trade names or commercial products constitute endorsement or recommendation by the Department of the Interior. “

Nondiscrimination Statement

Publications (brochures, preservation plans, etc.) and audio-visual materials must also include the following nondiscrimination statement:

“This program receives Federal financial assistance for identification and protection of historic properties. Under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U.S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability or age in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information, please write to: Office for Equal Opportunity, National Park Service, 1849 C Street NW, Washington, D.C. 20240.”

Public information

Press releases, publications, and any other public dissemination of information (including electronic materials such as internet pages) by a grantee made possible by grant assistance shall acknowledge Department of the Interior, National Park Service grant support by use of the above statements.

Grantee must provide a digital copy of any public information releases concerning this award that refer to the Department of the Interior, National Park Service, or Historic Preservation Fund. Specific text, layout photographs, etc. of the proposed release may be submitted for prior approval.

We cannot reimburse for projects that don't include the above statements.

You may be asked to contribute to the Oregon Heritage Exchange blog following project completion.

Copies of publications

Upon publication, a minimum of one electronic copy and two hard copies must be submitted to SHPO. One copy of the publication will be furnished by SHPO to NPS, which will furnish one copy to the Department of the Interior's Natural Resource Library for deposit. Of the copy retained by SHPO will be placed in the resource library. Publications covered by this section include any formal, bound publication produced as a result of research or any other work funded in whole or in part by CLG grants, except National Register Nominations and Inventories, which conform to their own submission requirements.

Development Project Requirements

Eligible Projects

Rehabilitation and preservation of properties listed on the National Register of Historic Places individually or contributing to a district.

Painting alone is ineligible for funding.

Projects eligible for funding.

Roofing, window repair

Foundation repair

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Siding repair
Replacement of missing architectural features , etc.

Preservation Agreement Requirement

All development or rehabilitation projects require a Preservation Agreement between the SHPO and the property owner. An example Preservation Agreement is available as a fillable form on Oregon Heritage website: http://www.oregon.gov/OPRD/HCD/SHPO/pages/clg_Tools.shtml . You may submit this with the application or as a progress report in OPRD Grants Online. This is **required before work** can begin on the project. If the Federal funds use on a property accumulate to over \$25,000 then a covenant is required. Contact your grant coordinator in this case.

Section 106 and NEPA Compliance

Completion of Section 106 and NEPA documentation is required for all development projects. Both processes must be completed before work begins. Submit the CLG Development Project packet with your application or as a progress report in OPRD Grants Online. SHPO will begin the Section 106 review and the NEPA process upon receipt of the complete packet.

- If the project is eligible for funding and the work meets the Secretary of the Interior's Standards, the signed packet will be uploaded to OPRD Grants Online, and the grantee will be notified.
- SHPO will begin the NEPA process.
- The 30 day tribal and public comment period will be completed.
- The NEPA documentation including the approved CLG Development Project Packet will be sent to NPS.
- The grantee will be notified of the project start date.

The packet coversheet and CLG development project checklist are in Appendix D.

Photographs

Before, during and after photographs are required for the interim and final report reports that request reimbursement. Photos are required in a digital format (300dpi or higher, jpeg or tiff). Do not submit photographs in a PDF format.

GRANT REPORTING:

Interim reports: Interim grant reports are required **July 10, 2019** and **July 10, 2020**.

You will be sent reminders to submit reports. Reports are submitted through OPRD Grants Online. Reports must include the current status of the project and summary of work completed, a timeline for completion, and any issues or challenges. Submit supporting attachments like photographs, professional review, inspection results, etc. Oregon Heritage staff will review and approve reports. A site visit may be required for approval. You will be notified if a site visit must be scheduled.

Final report: A final report is required within 45 days of completing the project or by **September 15, 2019**, whichever is first. Reports are submitted through OPRD Grants Online. Reports must include a summary of work completed and any changes to the original plan. Submit additional documentation including:

- Photographs before, during and after the project is complete (300 dpi or higher),
- Contractor specifications and invoice, inspection report, and other evidence of work completed.

- Grant Evaluation and Project Impact Form (Appendix A) – This information is used to improve our grant processes and services and to measure the value of our grant programs.

Descriptions and supporting document requirements for typical project types:

Reconnaissance Level Survey

Summary: Describe the location, the number of properties, the general results of the survey, the number of people attending the public presentation of the survey.

Attachments: Submit the final survey report. The database and list of properties will be submitted directly to the survey program, so do not upload those.

Intensive Level Survey

Summary: Provide the address and property name, if there is one, and describe the property and a few sentences of the results of the survey.

Attachments: Submit the final report.

National Register Nomination

Summary: Provide the address and property name, if there is one, and describe how far the nomination is through the listing process.

Attachments: None. These are submitted through the National Register program.

Pre-Development

Summary: Provide the address and property name, if there is one. Describe the purpose the pre-development work.

Attachments: The report, drawings, plans, etc. Be sure the required credit statements appear on the documents.

Development

Summary: Provide the address and property name, if there is one. Describe the work completed, the materials used, the original materials retained or lost.

Attachments: Prior to work beginning the signed Preservation Agreement and complete CLG Development Project Packet must be submitted. For the final report, attach photos of people doing the work and before and after photos (jpg or tiff, 300 dpi or higher).

Review and compliance

Summary: Describe the number of meetings, the numbers of projects reviewed (by commission and/or staff).

Attachments: Packet of meeting agendas or minutes (agenda only, not meeting packets).

Planning

Summary: Describe the planning work completed, and a few sentences about the public participation and the results.

Attachments: Electronic copies of products (design guidelines, preservation plans, etc.) Be sure the required credit statements appear on the documents.

Public Education

Summary: For events, list each event, who and how many attended and the results. For brochures, describe what they are, how many were printed and how they were distributed. For formal publications,

describe what they are, how many were printed and how they were distributed. For web based projects describe what they are and many have accessed them.

Attachments: For events, submit flyers, articles, photos of the event, programs, etc. For brochures, submit the brochure. For formal publications, submit hard copies outside of OPRD Grants Online. For web based projects submit the url and screen shots that convey the work completed. Be sure the required credit statements appear on the documents.

Oregon Heritage staff will review and approve reports. A site visit may be required for approval. You will be notified if a site visit must be scheduled.

See OPRD Grants Online Reporting & Reimbursement Instructions

[http://www.oregon.gov/oprd/HCD/FINASST/Pages/grants.aspx#Grant Planning, Application & Administration](http://www.oregon.gov/oprd/HCD/FINASST/Pages/grants.aspx#Grant%20Planning,%20Application%20&%20Adminstration) for a detailed guide to completing your report online.

GRANT REIMBURSEMENT: Grant funds are dispersed on a reimbursable basis. A project report and a reimbursement request are required to receive a reimbursement.

The reimbursement request must include expense information for the period the request covers. Submit the following attachments.

- Copies of invoices or receipts for expenses over \$500
- Itemized list of expenses under \$500
- Volunteer time tracking – including the people, hours, rate, task
- Staff time tracking – including the people, hours, rate, task
- Evidence of in-kind donation value
- See OPRD Grants Online Reporting & Reimbursement Instructions
[http://www.oregon.gov/oprd/HCD/FINASST/Pages/grants.aspx#Grant Planning, Application & Administration](http://www.oregon.gov/oprd/HCD/FINASST/Pages/grants.aspx#Grant%20Planning,%20Application%20&%20Adminstration) for a detailed guide to completing your report online.
- **DO NOT** submit canceled checks as proof of payment. Only proof of expense is required.

The entire final payment will be withheld until all products are received, and approved by SHPO. No more than 50% of the expenditures to date will be paid in any payment, to assure the required 50/50 minimum match. 10% of funds are withheld until all projects are complete.

Separate reimbursement requests are required for each fiscal year. Submit a reimbursement report for work in each of the following periods.

- April 1, 2019 – June 30, 2019, deadline July 15, 2019
- July 1, 2019 – June 30, 2020, deadline July 15, 2020
- July 1, 2020 – August 31, 2020, deadline September 15, 2020

FINAL PRODUCTS: Federal Guidelines make it very clear that the product is the measurable result of CLG projects. Products must meet the Secretary of Interior's Standards for the applicable project objectives. It is very important that you complete each element agreed upon in the Agreement. If goals are not met, it is SHPO's responsibility to withhold final reimbursement, or request re-payment of funds. Your ability to secure future grants from SHPO may also be affected.

AUDITS: A field or desk audit may be made after completion of the project to verify your expenditures. The auditor will contact you several days in advance to arrange a convenient time if a field audit is necessary. To expedite this audit, all supporting documents should be readily available.

420

IN FIELD MONITORING: You may receive one or more site inspections involving both the project coordinator and/or persons conducting the work. Typically, the meeting might consist of a visit to the project area; a review of the boundaries, concentrations or types of resources, discussion of the progress of the project, or attendance at a public hearing or meeting. Record keeping and financial systems may be examined. In-field monitoring will be scheduled in advance of the meeting.

RECORD KEEPING: Keep records of your grant management for five years. For details about accounting procedures see Appendix B.

ASSISTANCE:

Grant questions and OPRD: Grants Online: Kuri Gill, kuri.gill@oregon.gov, 503-986-0685.

APPENDIX A

Oregon Heritage Grant Evaluation and Impact Form

Thank you for completing this form. This is valuable information we use to improve our programs and document their value. Don't worry if your project did not address some of the questions, we are attempting to track the performance of our grants overall. If you want to include additional detail, please use the comment boxes.

	Extremely	Good	Fair	Poor	Not At All
How manageable was the grant application?					
Comments:					
How manageable was the grant reporting?					
Comments:					
How manageable was the reimbursement process?					
Comments:					
How timely was the grant application, review, and award process?					
Comments:					
How timely was the grant report approval?					
Comments:					
How timely was the reimbursement process?					
Comments:					
How important was our staff expertise in the success of your project?					
Comments:					
How responsive was our staff in assisting you?					
Comments:					

Project Impact Form

	No	Yes
Did the grant directly affect your ability to complete the project? If yes, how?		
Comments:		
Did the project increase your		

P22

organization's capacity to carry out its mission (volunteer training, board development, facility improvement, matching funds, staff hire, ability to continue work)? If yes, list the ways capacity was increased.		
Comments:		
Did the project result in new partnerships or strengthen existing partnerships (partner was engaged in at least 20% of the project)? If yes, provide details on partners engaged.		
Comments:		
Did the project include any paid staff time? If yes, provide number of hours and whether the hours were funded by the grant or match to the grant.		
Comments:		
Did the project fund an Oregon independent contractor, consultant, and/or business? If yes, provide number of companies and amount of dollars paid for the total project including grant funds.		
Comments:		
Did your organization promote the project? Provide type (newspaper, Facebook, tourism site, etc) and number.		
Comments:		
Did the project generate media? Provide type (newspaper, Facebook, tourism site, etc) and number.		
Comments:		
Did the project document historical site(s), artifacts, histories, oral histories, etc.? If yes, provide the type and a measurable number.		
Comments:		
Did the project preserve buildings, artifacts, histories, etc.		

<p>If yes provide the type and a measurable number. If you have a collection include the new ratio of preserved objects to prior to the project.</p>		
<p>Comments:</p>		
<p>Did the project engage your intended or primary audience? If yes, note your intended audience, the level of engagement and how it was measured.</p>		
<p>Comments:</p>		
<p>Did the project engage schools directly? This can include K-12 along with colleges and universities. If yes, how and what number of students and teachers.</p>		
<p>Comments:</p>		
<p>Did the project increase tourist draw to your organization or community? If yes, in what ways (new venue, exhibit, program, etc.)? Explain how this was measured and the level of increase.</p>		
<p>Comments:</p>		

APPENDIX B

RECOMMENDED ACCOUNTING PROCEDURES

In any program where reimbursement is requested for a portion of project costs, or matching share is claimed, adequate records are essential. There should be definite supporting evidence for EACH item of cost claimed, estimates are not sufficient. While these may not be required for reporting purposes, they are recommended for your record keeping in case of audit. The procedures below may not apply in every case, so look through them and identify and use those that are relevant to your project.

Contact Kuri Gill at Kuri.Gill@oregon.gov, or phone 503-986-0685 if you have questions.

In order to promote a better understanding of the records required and to avoid the possibility of having costs disallowed at the time of audit, the following accounting procedures are suggested:

- Establish a separate account for each agreement project.
- Maintain the account so that it includes the project name, and lists payment for salaries and wages, contracts, equipment, materials and supplies, and other items that conform to categories listed on the grant reimbursement request.
- Each entry in the account must be cross-referenced to a voucher, payroll invoice or other supporting document. Each payment must be supported by a cancelled check or warrant, available in the grantee's records in the event of an audit. **DO NOT SUBMIT CANCELED CHECKS.**

The following paragraphs provide you information about the specific budget categories:

Allowable Costs

Expenditures may be charged to this grant only if they:

- are in payment of an obligation incurred during the contracted grant period,
- are necessary to the accomplishment of approved grant objectives, and
- conform to the "Standards for Allowability of Costs" and "Matching Share Standards" in the NPS Historic Preservation Fund Grants Manual, Chapters 13 & 14.
- Refreshments may not be funded by or act as match for these grant dollars.

Note Regarding Federal Employees: You may not use any Federal grant funds or matching funds to pay any expenses of current employees of the Federal Government. This is in accordance with 18 USC 209 stating that a Federal employee can't receive supplemental compensation for their services in their capacity as Federal Government employees.

Federal Requirements of the Grant

Federal Administrative Requirements. The provisions of Office of Management and Budget Circulars A-87, A-102, and A-110, apply to CLG grants. Failure to comply with these Circulars may be the basis for withholding payments for proper charges, recovery of such funds, and the termination of financial support. Most of the circulars are on the Web, at <http://www.whitehouse.gov/OMB/circulars/>.

- Environmental Requirements. Activities funded by CLG grants shall be conducted in full accord with the policies and provisions of the National Environmental Policy Act of 1969

(Public Law 91-190), the Coastal Zone Management Act, and the Floodplain Management Act, as applicable.

- Equal Opportunity. Equal Opportunity information must be posted in all project offices and sites. All activities assisted under the HPF grant program are subject applicable Federal laws as stated in your contractual agreement, including the provisions below:
- Title VI of the Civil Rights Act of 1964, 78 Stat. 241, as amended, which provides that no person on the grounds of race, color, age, national origin, or handicap shall be excluded from participation in, be denied the benefits of, or be subject to discrimination under any activity receiving Federal financial assistance.
- DI Form 1350, Assurance of Compliance (with Title VI, Civil Rights Act of 1964)
- Property acquired or developed with HPF assistance shall be open to entry and use by all persons, regardless of race, color, age, national origin, or handicap who are otherwise eligible. Discrimination on the basis of residence, including preferential reservation or membership systems, is prohibited, except to the extent that reasonable differences in admission or other fees may be maintained on the basis of residence.

Following is information about the specific budget categories:

Professional Contractor or Consultant

Proper contractor or consultant selection procedures must be followed and proper documentation maintained for audit, or contract costs are subject to disallowal.

Payments made by the grantee should be supported by a statement or invoice from the consultant. The consultant hours do not need to be broken down if contracted in a lump sum, since the consultant agreement should state a total contracted amount.

Payments made include fee for service, salary, per diem, payment for the travel, or other allowable services. These costs do not need to be itemized in the expenses if contracted in a lump sum.

Employees

When a staff member is involved in a grant project, their time on the project must be clearly tracked electronically or on a timesheet, showing hours on their usual job and hours on the project separately. Total hours may not exceed 40 hours/week, with the only exception being the well documented time at meetings occurring outside normal work hours. Payrolls need to be signed by an authorized person.

The Grantee shall adjust the minimum wage paid, if necessary, to meet the Secretary of Labor's annual E.O. minimum wage. The Administrator of the Department of Labor's Wage and Hour Division will publish annual determinations in the Federal Register not later than 90 days before the effective date of the new E.O. minimum wage rate. The Administrator will also publish the applicable E.O. minimum wage on www.wdol.gov and on all wage determinations issued under the Service Contract labor Standards

426

statute or the Wage Rate requirements statute. The applicable published E.O. minimum wage is incorporated by reference into this agreement.

Grantees may be entitled to adjustment due to the new minimum wage.

Time and Attendance

Records (daily, weekly, or monthly) must show total daily hours for each project and description of work performed.

Fringe benefit rates should be developed using actual costs, and individual components should be identified.

Documentation should show how rate or cost was derived. This amount must be traceable through the grantee's records.

Travel

State guidelines require that all mileage rates do not exceed the maximum state rate, which is generally the same as the standard Internal Revenue Service rate. The reimbursement request must show the name of the individual, time of departure and return, dates, mileage (odometer readings or locations), meals claimed, and purpose. A copy of lodging receipts for overnight travel must be maintained.

Materials and Equipment

Value and Use of Owned Equipment: Equipment value (for owned equipment) should be supported by time records and by a schedule of hourly rates developed from actual historical costs, or in the event no previous cost data exists, from reasonable estimates of such factors as useful life, annual hours or use, insurance premiums, etc. These estimated rates must be adjusted each year based on the previous year's actual costs. The State has developed a form that may be used for this purpose; copies are available from the grants coordinator.

Equipment Rental (Outside): Payments made by the project sponsor for equipment rented for specific project area are generally allowable under state regulations. Payments made by the project sponsor must be supported by a statement or invoice from the vendor that indicates the time period the equipment was rented.

Supplies

Supplies and materials charged to the project must be supported by purchase orders and supplier's invoices.

The original or a photocopy of the cancelled checks must be available for a field audit, please **do not** submit these with your grant report/reimbursement request.

P27

Printing, Publication Design, etc. - If you make, design or print a publication as part of your project, include those costs here. The costs can only be paid if a statement recognizing the grant contribution is included.

Value of Contributed Goods and Services

Valuation of In Kind Contributions from Third Parties The value of labor, materials, equipment usage, etc., donated by sources other than the grantee may be included on the Payment Request Form only if documented. Documentation can be a sheet with work done and hours worked recorded and signed by the project manager and the volunteer.

Volunteer services may be furnished by professional and technical personnel, consultants, and other skilled and unskilled labor.

Volunteered services may be counted as matching share if they are a necessary part of the project. A packet of forms are available from the grants coordinator for use by grantees who are tracking values of volunteer work and donations to projects. The forms are, for the most part, self explanatory.

Rates for volunteer services may not exceed minimum wage, except in those instances in which the volunteer is using their professional skills for the grant assisted work. For example, if a carpenter or bookkeeper donates carpentry or bookkeeping services to the project, these services may be valued at the hourly rate the carpenter or bookkeeper would normally charge. In such cases, the donor must sign a brief statement that notes the donor's usual occupation, intent to donate their usual services, and the date. These statements are then included in the payment request support documentation.

Donated Materials Invoices, where applicable, must be marked "donated" and signed, and attached to the Payment Request Form.

Donated Equipment Invoices, where applicable, must be marked "donated" and signed, and attached to the Payment Request Form.

APPENDIX C

Professional Qualifications Standards

Note: Consultants hired for CLG projects should meet the following qualifications.

The following requirements are used by the National Park Service, and are published in the Code of Federal Regulations, 36 CFR Part 61. The qualifications define minimum education and experience required to perform identification, evaluation, registration, and treatment activities. In some cases, additional areas or levels of expertise may be needed, depending on the complexity of the task and the nature of the historic properties involved. In the following definitions, a year of full-time professional experience need not consist of a continuous year of full-time work but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent of a year of full-time experience.

History

The minimum professional qualifications in history are a graduate degree in history or closely related field; or a bachelor's degree in history or closely related field plus one of the following:

1. At least two years of full-time experience in research, writing, teaching, interpretation, or other demonstrable professional activity with an academic institution, historic organization or agency, museum, or other professional institution; or
2. Substantial contribution through research and publication to the body of scholarly knowledge in the field of history.

Archeology

The minimum professional qualifications in archeology are a graduate degree in archeology, anthropology, or closely related field plus:

1. At least one year of full-time professional experience or equivalent specialized training in archeological research, administration or management;
2. At least four months of supervised field and analytic experience in general North American archeology, and
3. Demonstrated ability to carry research to completion.

In addition to these minimum qualifications, a professional in prehistoric archeology shall have at least one year of full-time professional experience at a supervisory level in the study of archeological resources of the prehistoric period. A professional in historic archeology shall have at least one year of full-time professional experience at a supervisory level in the study of archeological resources of the historic period.

Architectural History

The minimum professional qualifications in architectural history are a graduate degree in architectural history, art history, historic preservation, or closely related field, with coursework in American architectural history, or a bachelor's degree in architectural history, art history, historic preservation or closely related field plus one of the following:

1. At least two years of full-time experience in research, writing, or teaching in American architectural history or restoration architecture with an academic institution, historical organization or agency, museum, or other professional institution; or
2. Substantial contribution through research and publication to the body of scholarly knowledge in the field of American architectural history.

Architecture

The minimum professional qualifications in architecture are a professional degree in architecture plus at least two years of full-time experience in architecture; or a State license to practice architecture.

Historic Architecture

The minimum professional qualifications in historic architecture are a professional degree in architecture or a State license to practice architecture, plus one of the following:

1. At least one year of graduate study in architectural preservation, American architectural history, preservation planning, or closely related field; or
2. At least one year of full-time professional experience on historic preservation projects. Such graduate study or experience shall include detailed investigations of historic structures, preparation of historic structures research reports, and preparation of plans and specifications for preservation projects.

030

APPENDIX D

CLG Development Grant Checklist/Recommended Known Project Timeline

Complete this check list before work can begin on the project.

Complete CLG Development Project Packet

Complete packet cover sheet (provided by SHPO)

Current photographs (1 full façade view, 1 full view of the elevation proposed work area, at least one detail of the proposed work area)

Historic photographs (if available)

Other (design plans, product information, estimates or bids)

SHPO signature on CLG Development Project Packet coversheet.

This affirms that the project plans meet the Secretary of the Interior's Standards for Rehabilitation and is eligible for Historic Preservation Fund grant dollars pending the comments in the NEPA process. SHPO will upload the signed document to the project in OPRD Grants Online within 14 days.

Fully executed Preservation Agreement

Submit the document signed by the property owner. SHPO will upload a fully executed document to the project in OPRD Grants Online within 14 days of submission.

Email with date to proceed

SHPO is required to complete the NEPA process, which includes public, Tribal and National Park Service notification and comment periods. Once the public and tribal comment period is complete and any issues resolved, the documents will be sent to the National Park Service for review. The CLG will receive notification, including a project start date, that the documentation has been submitted to NPS.

Suggested Timeline for Development projects known at the time of the CLG grant application—

Last Friday in February : CLG grant applications due, completed CLG Development Project Packet included in the application

February, year 1: projects reviewed by SHPO for funding eligibility and standards

April 1, year 1: CLG grant agreement documents sent by SHPO

May, year 1: owner signed preservation agreement submitted to SHPO, completed preservation agreement uploaded to OPRD Grants Online, SHPO begins NEPA process, 30 public and tribal comment period begins.

June, year 1: documentation sent by SHPO to National Park Service (30 day period begins), CLG notified of start date

July, year 1: Project can begin, after start date

August 15, year 2: projects complete, reporting materials submitted to CLG from grantee

September 15, year 2: CLG complete grant report and reimbursement submitted to SHPO

P31

CLG Development Pass-Through Grant Checklist & Recommended Timeline

Complete this check list before work can begin on the project.

Complete CLG Development Project Packet

Complete packet cover sheet (provided by SHPO)

Current photographs (1 full façade view, 1 full view of the elevation proposed work area, at least one detail of the proposed work area)

Historic photographs (if available)

Other (design plans, product information, estimates or bids)

SHPO signature on CLG Development Project Packet coversheet.

This affirms that the project plans meet the Secretary of the Interior's Standards for Rehabilitation and is eligible for Historic Preservation Fund grant dollars pending the comments in the NEPA process. SHPO will upload the signed document to the project in OPRD Grants Online within 14 days.

Fully executed Preservation Agreement

Submit the document signed by the property owner. SHPO will upload a fully executed document to the project in OPRD Grants Online within 14 days of submission.

Email with date to proceed

SHPO is required to complete the NEPA process, which includes public, Tribal and National Park Service notification and comment periods. Once the public and tribal comment period is complete and any issues resolved, the documents will be sent to the National Park Service for review. The CLG will receive notification, including a project start date, that the documentation has been submitted to NPS.

Suggested Timeline for Pass-Through Grants –

Last Friday in February : CLG grant applications due

April 1, year 1: CLG grant agreement documents sent by SHPO

November, year 1: Pass-through grant applications open

January, year 2: Pass-through grant application deadline

February, year 2: projects reviewed by SHPO for funding eligibility and standards

February – March, year 2: final project selection provided to SHPO, owner signed preservation agreement submitted to SHPO, completed preservation agreement uploaded to OPRD Grants Online, SHPO begins NEPA process, 30 public and tribal comment period begins.

April, year 2: documentation sent by SHPO to National Park Service (30 day period begins), CLG notified of start date

May, year 2: Project can begin, after start date

August 15, year 2: projects complete, reporting materials submitted to CLG from grantee

September 15, year 2: CLG complete grant report and reimbursement submitted to SHPO

OREGON STATE HISTORIC PRESERVATION OFFICE
Certified Local Government Development Grant Project Packet Cover Form

SECTION I. PROPERTY & GRANT INFORMATION

Street Address: _____
City: _____
County: _____
Owner: _____

SHPO Agreement Number: _____ Grant Award Amount: _____

SECTION II. PROJECT DESCRIPTION

Please provide a description of the proposed work identifying issues being addressed and how. Attach additional pages if necessary. Be sure to include how the work will be done and discuss any original materials that will be altered, removed, or replaced. This section is intended to provide our reviewers with a "before and after" understanding of the project; how the building looks now versus how it will look once the project is complete.

SECTION III. ADDITIONAL INFORMATION & ATTACHMENTS

Please merge & attach items as one document and use the file name format "yourprojectaddress.pdf". Check the appropriate boxes below to indicate what information has been included. Only the map and photographs of property are required.

- Photographs
 - At least 2 photographs that provide an overview of the exterior of the property
 - At least 2 close-ups of the part(s) of the property where the project will happen
- Map
 - Please include a topographic, Google, or Bing map that clearly shows the location of the property.*
- Additional Information (if available)
 - Design plans
 - Product/material information sheets
 - Examples of similar completed projects
 - Other

Section IV. FOR SHPO COMPLETION

P33

Based on the information submitted to our office, we find that the proposed project adheres to *The Secretary of the Interior's Standards for the Treatment of Historic Properties*. Pending concurrence from the National Park Service regarding this finding, this project is fundable through a Certified Local Government Grant for development. Within 30 days of the signature below, please upload your Preservation Agreement to OPRD Grants Online. Work on your project cannot begin until a Preservation Agreement has been signed.

SHPO Staff Signature

Date

P34

HISTORIC PRESERVATION FUND PRESERVATION & MAINTENANCE AGREEMENT

This agreement pertains to the historic property listed below and the grant provided through the State from the National Park Service to assist in its rehabilitation.

Property:	Grant:
Name:	Amount:
Address:	SHPO #:
City & County:	Term of Agreement: 5 yrs
Owner:	

THIS AGREEMENT is between the STATE OF OREGON, by and through its Parks and Recreation Department, State Historic Preservation Office (SHPO), hereinafter referred to as "State"; and the above Owner, hereinafter referred to as "Owner"; and related to the above property, which is owned by the Owner and is listed in the National Register of Historic Places. Owner hereby agrees to the following for a period of FIVE YEARS.

1. The Owner is responsible for the continued maintenance and repair of the property to preserve its architectural, historical, or archeological integrity and protect the qualities that made the property eligible for listing in the National Register of Historic Places.
2. The Owner agrees that no visual or structural alterations (excluding routine maintenance and painting) will be made to the property without prior written permission of the State.
3. The Owner agrees that the State, its agents and designees shall have the right to inspect the property at all reasonable times in order to ascertain whether or not the conditions of this agreement are being observed.
4. The Owner agrees that if the property is not clearly visible from a public right-of-way or includes interior work assisted with Historic Preservation Fund grants, the property will be open to the public, for the purpose of viewing the grant-assisted work, no less than 12 days a year and at other times by appointment.
Notification will be published in newspapers of general circulation in the community area of the property giving dates and times when the property will be open. Documentation of such notice will be furnished annually to the SHPO during the term of the agreement. Nothing in this agreement will prohibit the Owner from charging a reasonable, nondiscriminatory admission fee, comparable to fees charged at similar facilities in the area.
5. The Owner agrees to comply with Title VI of the Civil Rights Act of 1964 (42 U.S.C. 200 (d)), the Americans with Disabilities Act, and with Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794) in completing the grant funded project. These laws prohibit discrimination on the basis of race,

035

religion, national origin, or handicap. In implementing public access, reasonable accommodation to qualified handicapped persons will be made in consultation with the SHPO.
This agreement shall be enforceable in specific performance by a court of competent jurisdiction.

STATE:

Christine Curran, Deputy SHPO, Heritage Programs

Signature

Date

OWNER:

Print Name

Signature

Date

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APPENDIX E

▲ Project Budget Worksheet

Project Budget Worksheet

Public Education - Printing, design, etc	\$2,000.00
RLS - Consultant	\$4,000.00
Public Education - Staff time	\$1,000.00
Public Education - Volunteer time	\$500.00
RLS - staff time	\$500.00
Review and Compliance - Staff time	\$3,000.00

Source of Funding Worksheet

Public Education - Staff time (Staff time)	\$1,000.00
Public Education - Volunteer time (Volunteers)	\$500.00
RLS - staff time (Staff time)	\$500.00
Review and Compliance - Staff time (Staff time)	\$3,000.00

Total Project Cost

\$11,000.00

Total Match from Sponsor

\$5,000.00

Grant Funds Requested

\$6,000.00

1037

AGENDA REPORT

TO: Historic Landmark Commission
FROM: JoHanna Birr, City Clerk
SUBJECT: Additional Applicants to Commission
DATE: 1/10/2019

SUMMARY

Municipal Code Chapter 32.05.020 Membership Qualifications: At least four of the members of the historic landmark commission, must reside in the city at the time of their appointment and at all times during their term in office. Three nonresident members may be appointed and approved when the Mayor and City Council determine that such individuals have special qualifications and expertise in the subject matter of the commission, and have expressed interest in being appointed and serving and advancing the interests of the City.
(Ord. 543-2017 passed 4-13-2017)

PREVIOUS COMMITTEE ACTION	N/A
STAFF RECOMMENDATION	N/A
EXHIBIT	N/A
PROPOSED MOTIONS	N/A

PJF